

Society Sketchbook

March, 2016

Issue 25

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DATES FOR YOUR DIARY

ALI LINDLEY
Demonstration: Action in Watercolour
Wednesday 30th March,
 7.30pm at The ARC, Alresford.

ALI LINDLEY
Workshop: Action in Watercolour
 Saturday 9th April, 10-4 at
 The Christy Hall, Old Alresford.
Booking form page 3

AGM - Talk by Daphne Jefferis, The Medici Family in 15C Florence
 Wednesday 27th April,
 7.30pm at The ARC, Alresford.
See back page.

ALISON C BOARD
Demonstration: Seasonal Landscape in Watercolour
 Wednesday 25th May 7.30pm
 at The ARC, Alresford.

QUIZ NIGHT
Back by popular demand
 Wednesday 29th June, 7.30
 at The ARC, Alresford.
 Grab a team of six or join a
 table on the night.
Wine & Nibbles

ADVANCE NOTICE
 New dates for Annual
 Exhibition: 24-26 June open
 to the public, delivery of
 paintings 2-3pm 22nd.

SOMETHING FOR EVERYONE

Creating a programme that appeals to everybody is by and large impossible but we hope our 2016/17 programme presses most of your buttons with demonstrators in oil, pastel, acrylic, mixed media and watercolour.

Exciting artist **Jake Winkle** returns with his bold and loose watercolours which seem to break all the rules working from dark to light (www.winkleart.com).

Jamel Akib is new to us, although you may remember his talented brother Hash! Jamel is an award winning artist and illustrator and his pastel portraits (see right) explode with life, visit www.jamelakib.com.

Jeremy Sanders is a fine artist who specialises in oils and uses cut credit cards as his tools, see below. He will demonstrate a *Mediterranean scene*. Take a look at his gorgeous paintings at www.jeremysanders.co.uk.



Hinton Ampner House reflected in the lily pond.

Talented designer and artist **Elizabeth Baldin** will create an *Impressionist landscape* in acrylic, while self-taught artist **Karen Pearson** will tackle *Koi* in mixed media and Julie Collins, *Flowers* in watercolour.

We return to **West Green** garden at Hartley Wintney and to **Dean House**, Kilmeston, where we usually have the run of the place and, to ring the changes we will visit **Upper Farringdon**, a delightful village for a painting day, complete with its folly, village church and thatched cottages.

The year ends with a hands-on evening with **Wessex Sculptors**. Your chance to channel your inner Henry Moore!

We hope you will join us.



Michael Fassbender by Jamel Akib.

Speakers will include **Kim Thompson's Travels** with a *Sketchbook*, on her wildlife encounters in Africa and **Lynne Friel**, *Preparing for an Exhibition*, on the importance of using the right mounts.

Now that the scaffolding is down from **Hinton Ampner**, it is the perfect time to return for a painting day to this wonderful National Trust house and garden, right on our doorstep.



Grand Canal by Jeremy Sanders.

NO PROGRAMME?

If you receive this newsletter by post, a programme should be enclosed with this mailing. However, if you normally receive the newsletter by email, you will receive the programme via email.

Call Secretary Sue Gardner if you have any problems on 01420 564467 or email her at the address on the back page.

WE NEED YOU!

Do you have a couple of hours a month spare to support your Art Society?

With 170 members on the books we need help with all sorts of jobs. Can you help us set up the hall for member meetings? Do you have finance, IT or admin skills? Can you help organise Society events, classes or workshops? Could you help with the summer exhibition?

"Let us know what you could do, no matter how small, as every little helps," says Chairman, Sue Gentry, "and you don't have to join the Committee!"

**Call Sue to find out more on
01962 773185 or email
sue.gentry@gentrypublicity.co.uk.**

NEVER BOARD

Alison Board has always had a creative career (originally training to be a ballet teacher) but she changed her subject to fine art following encouragement from her parents to join the family business.



Alison spent fifteen years managing and subsequently owning a contemporary gallery and arts centre in Wimborne Minster, Dorset, where she also taught both the adult and children's courses.

In 2009 she gave it all up to pursue her ambition of studying for a degree in Fine Art at the Arts University, Bournemouth, where she graduated with First Class Honours. She uses her Dorset countryside home and her own family history to inspire her.

Alison will demonstrate a Seasonal Landscape in Watercolour on 25th May.

PERFECTLY BEASTLY...

Lindsey Cole delighted us at her demonstration, showing us how to produce a vibrant animal portrait in watercolour.

Lindsey is not afraid to add magenta and turquoise to bring life to her finished painting. She detailed how to plan and prepare for the painting by making an



accurate animal face but then giving freedom and light to the final result.

Lindsey's workshop was dedicated to beasts of every kind and she allowed us to paint any animal we chose in her style.

SORAYA SPARKLES

You can always tell a Soraya French painting as it explodes with light, vivid colours and abstract passages.

At her workshop she began by explaining and demonstrating all the different mediums which can be used in mixed media and which were most appropriate to achieve the desired effect, such as oil pastel, which acts as a resist when used under water-based mediums and chalk pastel can be used over the top of all others. We all found this very useful as quite often we have materials and are not sure of their scope. We were encouraged to try the different mediums to create a vibrant market scene and everyone had a thoroughly inspiring day.



MEET THE COMMITTEE

Known as 'the American', Joanne May has actually lived in the UK since 1971; she married an Englishman, had two sons and eventually moved to Four Marks.



Joanne May

Joanne had gained her BA from Barnard College (part of Columbia University) and a Masters in Library Science from Columbia's School of Library Service and in the UK worked for Hampshire County Council as the Probation Service librarian.

Following her divorce in 1996 Joanne moved to Alresford. In the meantime, she had become Social Services librarian for the County Council, running a specialist library for social workers. Unfortunately the library was closed in 2011 and Joanne retired. She attended the Art Society AGM that year and offered her services, was co-opted onto the Committee and has been Programme Secretary for the last three years. She has just put the finishing touches to the 2016/17 programme and is always keen to hear your suggestions for demonstrators or speakers.

Joanne tries to attend most of the workshops and has been going to the Thursday watercolour class in Old Alresford. She describes her style as 'loose' and is always keen to learn new techniques and tries to go on a painting holiday every year, last year in Sicily.

Joanne did art as an elective in high school but did little, until taking it up again in her 60's. She has enjoyed *Flowers in Watercolour* workshops by Siriol Sherlock held at Hilliers Gardens and attended an adult education course at the Tower in Winchester.

YOUR SUBS

Are you paying by standing order? If so, you need to make sure that, by the end of March, you are paying the correct amount - that is £12. Some members are still paying £10! Please get in touch with your bank now if your payment is not at the correct level.

If you don't pay by standing order it would be extremely helpful if you could set up this method of payment before the end of March as it stops us chasing you every year. Please email Jean Bassington at jean_bassington78@hotmail.com or call her on 01962 733954 and she will send you a form.

CLASSES UPDATE

All classes are at the Christy Hall, Old Alresford.

LIFE CLASSES tutored by Karen Popham from 4.15-6.15pm from Tuesday 1st March. Course fee £125, full.

THURSDAY WATERCOLOURS with Christopher Cole from 25th February 10am - 12.30pm. Course fee £80.

OIL CLASSES with Karen Popham run on Mondays from 29th February, 3-5.30pm. Class fee £110, full.

If you wish to register for any of the above, email Jean Bassington at jean_bassington78@hotmail.com or call 01962 733954.

TUESDAY WATERCOLOURS from 7.30 - 9.30pm. Fee £65. (Places available after Easter.)

FRIDAY WATERCOLOURS from 10-12 noon, class fee £65. (Places available after Easter.)

For further information on Tuesday and Friday classes call Sue Gentry on 01962 773185 or email sue.gentry@gentrypublicity.co.uk.

BOOK YOUR WORKSHOP NOW

Ali Lindley's watercolour workshop takes place on Saturday 9th April from 10-4 at Old Alresford's Christy Hall. More on page 4.

Your place is NOT guaranteed until payment has been received. A receipt with the final details for the workshop will be issued nearer the time.

I wish to attend the following workshop:

**ALI LINDLEY 9th April
Action in Watercolour**

NAME

ADDRESS

TELEPHONE

EMAIL

Please return with your cheque for £35 per Workshop (separate cheques please) payable to Alresford Art Society to: Wendy Fabry-Wright, 6 Dorian Grove, Alresford SO24 9QR.

Any queries email wendyfabrywright@gmail.com or telephone 01962 734007.

LIVELY LINDLEY

Ali Lindley is a creative artist specialising in watercolour and mixed media work. She lives in Chandlers Ford and is always a popular choice for teaching, demonstrations, appraisals and workshops and in the past we have been lucky enough to have her teach at our Friday classes.



Ali Lindley

Working in her own unique style, colour and texture she will be looking at getting movement into paintings when she demonstrates *Action in Watercolour* at our March meeting.

Ali is a

member of the Society of Women Artists, with whom she won the prestigious HRH Princess Michael of Kent award in 2013, for the most outstanding watercolour. She is also a member of the Society of Floral Painters and her artwork can be seen at exhibitions across the south.

Ali will demonstrate *Action in Watercolour* on Wednesday 30th March at 7.30pm, followed by a workshop on Saturday 9th April. Book early!



Tango by Ali Lindley

ALRESFORD
ART
SOCIETY

MEDICI TREASURES

Our speaker following the AGM on 29th April is Daphne Jefferis who will talk on *The Patronage of the Medici Family in 15C Florence*. One of the most notorious dynasties in European history, the Medicis used their power, wealth and influence to support some of the most famous artists of the Renaissance.

The House of Medici first attained wealth and political power in Florence in the 13th century through its success in commerce and banking. Beginning in 1434 with the rise to power of Cosimo de'



Medici (known as Cosimo the Elder, above), the family's support of the arts and humanities made Florence into the cradle of the Renaissance, a cultural flowering rivalled only by that of ancient Greece. Over three centuries the Medicis produced four popes and their genes have been mixed into many of Europe's royal families.

Daphne Jefferis is a former Associate Lecturer in Art History at the University of Surrey and has organised study tours to Florence for fifteen years. She also teaches 19th and 20th Century European art and regularly lectures at art and history societies, to the WI and NADFAS groups and, when time allows, paints for pleasure.

PLEASE NOTE: The business of the AGM will begin at 7.30pm, we will break for coffee at 8pm and Daphne's talk will follow.

A Warm Welcome to new members

**Susan Cartwright, Alison Snelgar,
Chris Wilkinson and
Maddie Attenborough.**

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This newsletter is edited by Sue Gentry and printed by Sarsen Press. Contact 01962 773185 or email sue.gentry@gentrypublicity.co.uk.